

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಸ್ಥಾಪನೆ : 1916

ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾರ್ಯಸೌಧ
ಕ್ರಾಫರ್ಡ್ ಭವನ, ಮೈಸೂರು-570005

ಸಂಖ್ಯೆ:ವಿ.ಸಿ.6/58/2024-25

ದಿನಾಂಕ: 20-07-2024

ಅಧಿಸೂಚನೆ


ವಿಷಯ:- 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನ I & II ಸೆಮಿಸ್ಟರ್‌ನ ಆಂಗ್ಲ ಅಧ್ಯಯನದ (ಸ್ನಾತಕ) ಪಠ್ಯಕ್ರಮವನ್ನು ಪರಿಷ್ಕರಿಸಿರುವ ಬಗ್ಗೆ.

- ಉಲ್ಲೇಖ:- 1. ದಿನಾಂಕ 06.06.2024 ಮತ್ತು 07.06.2024ರಂದು ಜರುಗಿದ ಆಂಗ್ಲ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸಂಯುಕ್ತ) ಸಭೆಯ ತೀರ್ಮಾನ.
2. ದಿನಾಂಕ 18.06.2024ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಸಭೆಯ ತೀರ್ಮಾನ.
3. ದಿನಾಂಕ 28.06.2024ರಂದು ಜರುಗಿದ ಶಿಕ್ಷಣ ಮಂಡಳಿಯ ನಿರ್ಣಯ.

ದಿನಾಂಕ 06.06.2024 ಮತ್ತು 07.06.2024ರಂದು ಜರುಗಿದ ಆಂಗ್ಲ ಅಧ್ಯಯನ ಮಂಡಳಿಯು (ಸಂಯುಕ್ತ) ಸ್ನಾತಕ ಪದವಿಯ I & II ಸೆಮಿಸ್ಟರ್‌ನ ಆಂಗ್ಲ ಅಧ್ಯಯನ ವಿಷಯಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ ಪಠ್ಯಕ್ರಮವನ್ನು ಪರಿಷ್ಕರಿಸಿ ಜಾರಿಗೊಳಿಸಲು ಶಿಫಾರಸ್ಸು ಮಾಡಿರುತ್ತದೆ.

ಉಲ್ಲೇಖಿತ (2 & 3)ರಂತೆ ದಿನಾಂಕ 18.06.2024 ಮತ್ತು 28.06.2024ರಂದು ಕ್ರಮವಾಗಿ ನಡೆದ ಕಲಾ ನಿಕಾಯ ಹಾಗೂ ವಿದ್ಯಾ ವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಗಳಲ್ಲಿ ಮೇಲಿನ ಪ್ರಸ್ತಾವನೆಗಳನ್ನು ಅನುಮೋದಿಸಲಾಗಿದೆ. ಈ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಅಧಿಸೂಚನೆಯನ್ನು ಪ್ರಕಟಿಸಲಾಗಿದೆ.

ಆಂಗ್ಲ ಅಧ್ಯಯನ (ಸ್ನಾತಕ) ವಿಷಯದ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವೆಬ್‌ಸೈಟ್ www.uni-mysore.ac.in ನಿಂದ ಪಡೆಯಬಹುದಾಗಿದೆ.


ಕುಲಸಚಿವರು
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಮೈಸೂರು

ಇವರಿಗೆ;

1. ವಿಶ್ವವಿದ್ಯಾನಿಲಯಕ್ಕೆ ಸಂಯೋಜನೆಗೊಳಪಟ್ಟ ಎಲ್ಲಾ ಕಾಲೇಜುಗಳ ಪ್ರಾಂಶುಪಾಲರುಗಳಿಗೆ- ಅಗತ್ಯ ಕ್ರಮಕ್ಕಾಗಿ
2. ಕುಲಸಚಿವರು (ಪರೀಕ್ಷಾಂಗ), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
3. ಡೀನರು, ಕಲಾ ನಿಕಾಯ, ಕನ್ನಡ ಅಧ್ಯಯನ ಮಂಡಳಿ, ಕನ್ನಡ ವಿಭಾಗ, ಸ್ನಾತಕೋತ್ತರ ಕೇಂದ್ರ, ಹೇಮಗಂಗೋತ್ರಿ, ಹಾಸನ.
4. ಅಧ್ಯಕ್ಷರು, ಆಂಗ್ಲ ಅಧ್ಯಯನ ಮಂಡಳಿ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ ಮಂಡಳಿ, ಮೌಲ್ಯಭವನ ಕಟ್ಟಡ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
6. ನಿರ್ದೇಶಕರು, ಪಿ.ಎಂ.ಇ.ಬಿ., ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
7. ನಿರ್ದೇಶಕರು. ಐ.ಸಿ.ಡಿ/ಐಕ್ಯೂಎಸಿ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು- ಇವರಿಗೆ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವೆಬ್‌ಸೈಟ್‌ನಲ್ಲಿ ಪ್ರಕಟಿಸಲು ಕೋರಲಾಗಿದೆ.

ಪು.ತಿ.ನೋ.

8. ಕುಲಪತಿಗಳು/ ವಿಶೇಷ ಅಧಿಕಾರಿಗಳು/ ಆಪ್ತ ಸಹಾಯಕರು/ ಕುಲಸಚಿವರು/ ಉಪಕುಲಸಚಿವರು/ ಸಹಾಯಕ ಕುಲಸಚಿವರು/ಅಧೀಕ್ಷಕರು, ಆಡಳಿತ ವಿಭಾಗ/ಸಾಮಾನ್ಯ/ಪಿಡಿಐ/ಪ್ರಾಧಿಕಾರ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಪ್ರಾಧಿಕಾರ/ಪಿಡಿಐ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
9. ಕಾರ್ಯನಿರ್ವಾಹಕರು, ಆಡಳಿತಶಾಖೆಯ, AC2(S)/ AC-3/ AC-7(a)/ AC-9, ಶೈಕ್ಷಣಿಕ ವಿಭಾಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.- ಈ ಸಂಬಂಧ ಮುಂದಿನ ಕ್ರಮವಹಿಸುವಂತೆ ತಿಳಿಸಲಾಗಿದೆ.
10. ರಕ್ಷಾ ಕಡತಕ್ಕೆ.



UNIVERSITY OF MYSORE
(Re-accredited by NAAC with 3.47 CGPA of 4.0 Scale)
(NIRF-2023 Ranked 44th University Category & 71th in Overall Category)
Department of Studies in English, Manasagangothri, Mysore
Office: 0821-2419528

MG/Eng/ /Dated: 07-06-2024

VIJAY SHESHADRI PhD (Mysuru)
Professor of English & Chairperson
Board of Studies (UG&PG)
minvij1965@gmail.com

PROCEEDINGS OF THE BOARD OF STUDIES MEETING IN ENGLISH (CB=UG & PG) HELD ON
06/06/2024 & 07/06/2024 from 10:00 a.m to 05.30 p.m. IN THE CCLR, DoS IN ENGLISH,
MGM

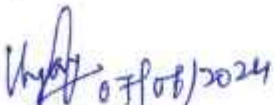
Sl. No.	Members Present		Signature
1	Prof. Vijay Sheshadri	Chairperson	<i>[Signature]</i> 07/06/2024
2	Prof. Krishna Manavalli	Member	<i>[Signature]</i> 7/6/24
3	Prof. Vanmala S.M.	Member	<i>[Signature]</i> 7/6/24
4	Prof. Yashoda Nanjappa K.	Member	<i>[Signature]</i> 7/6/24
5	Sri Ramesh Jayaramaiah	Member	<i>[Signature]</i>
6	Dr. Venkatesh P.	Member	<i>[Signature]</i>
7	Dr. Rajeeva Poornachandra	Member	<i>[Signature]</i>
8	Dr. Jayalakshmi B.	Member	<i>[Signature]</i> 7/6/24
9	Dr. Sowmya A	Member	<i>[Signature]</i> 7/6/24
10	Sri Sunil C. R.	Member	<i>[Signature]</i>
11	Dr. Dayanand Sagar	Member	<i>[Signature]</i>
12	Prof. Rachel Bari	Member (external)	<i>[Signature]</i> 7/6

The following resolutions were unanimously passed.

1. The I & II Semester English Language and ^{English Major} syllabus of 3-year Undergraduate program was framed & finalized in accordance with SEP Guidelines.
2. The committee members decided to have 4 units covering major genres of Literature such as Poetry, Short Story, Essay & Language component, spread over 04 Lecture Hours per week.

3. The Board finalized the syllabus and have titled the texts as follows:
 - A. Arts & Science Courses –**Symphony- I & Symphony – II**
 - B. Commerce Course - **Harmony-I & Harmony -II**
 - C. Management & Computer Applications –**Euphony-I & Euphony –II**
4. Major English papers of I & II Semesters have 04 units each spread over 06 lecture hours per week. The papers are titled as follows:
 - I Semester – Introduction to Literature
 - II Semester – Shakespeare to Blake
5. The **Open Elective papers** for the **MA in English Course II & III Semester** under CBCS were framed & finalized with the following titles:
Open Elective- II SEMESTER – English Language: Usage and Communication
Open Elective- III SEMESTER- Introduction to English Literature

The meeting was declared closed with Prof. Vijay Sheshadri, the Chairperson thanking the Committee Members for their support and co-operation.


(Prof. Vijay Sheshadri)
Chairperson, BOS in English, (CB) UOM

DEPARTMENT OF STUDIES IN ENGLISH
University of Mysore
Manasagangothri
Mysore - 570 006



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Office: 0821-2419528

MG/Eng/220 /Dated: 07-06-2024

VIJAY SHESHADRI PhD (Mysuru)
Professor of English & Chairperson
Board of Studies (UG&PG)
Minvij1965@gmail.com

To
The Registrar
University of Mysore
Mysore

Sir/Madam,

Kindly find enclosed the I & II Semester English Language and Major English syllabus of 3-year Undergraduate program framed & finalized in accordance with SEP Guidelines for your perusal.

Thanking You,

With Warm Regards,
Yours Sincerely,

(Prof. Vijay Sheshadri)
Chairperson, BOS in English, (CB) UOM

DEPARTMENT OF STUDIES IN ENGLISH
University of Mysore
Manasagangothri
Mysore - 570 006

Cc:

1. Syndicate Section
2. Academic Section
3. Office Copy.

UNIVERSITY OF MYSORE
BOARD OF STUDIES - ENGLISH
SYLLABUS FOR UNDERGRADUATE DEGREE COURSES 2024-25

Language English

Semester	I
Course	Arts and Science
Subject Category	Language
Subject	English
Title of the Paper	Symphony – I
Credits	3
Total Marks	100 (80 Semester End Exam + 20 Internal Assessment)
Teaching Hours per Week	4

Course Objectives:

- To familiarize students with major literary genres
- To enable students to discern global contexts
- To introduce students to aspects of English language
- To equip students with language skills (Listening, Speaking, Reading, Writing)
- To sensitize students about diversity

Course Outcomes:

- Students will be able to identify the salient features of the genres of literature
- Comprehend human situations
- Understand the structure and usage of English language
- Gain proficiency in LSRW skills in English
- Develop an awareness of ethnic, cultural, and linguistic diversities

Unit I: Poems:

- Let Me Not to the Marriage of True Minds – William Shakespeare
- The Sunne Rising – John Donne

3. The Road Not Taken – Robert Frost
4. Night of the Scorpion – Nissim Ezekiel
5. Small Towns and the River – Mamang Dai
6. Shoulders – Naomi Shihab Nye

Unit II: Short Stories:

1. The Last Leaf – O. Henry
2. The Death of a Government Clerk – Anton Chekhov
3. The Rightful Inheritors of the Earth – Vaikom Muhammad Basheer

Unit III: Essays:

1. Origin of Science – Will Durant
2. Boat – A. P. J. Abdul Kalam
3. A Born Dreamer - Chitra Mandal

Unit IV: Language Component:

1. Punctuation
2. Articles
3. Subject-Verb Agreement
4. Prepositions

Internal Assessment:

Continuous Assessment C1 (Home Assignment/Seminar/Group Discussion) = 10 Marks

Continuous Assessment C2 (Class Test) = 10 Marks

Semester End Exam C3 = 80 Marks

Question Paper Pattern for C3:

1. Annotations from Poems: Answer Two out of Four. Marks: $2 \times 5 = 10$
2. Essay type questions from Poems: Answer Two out of Four. Marks: $2 \times 10 = 20$

3. Objective type questions from Short Stories and Essays: Answer Ten out of Twelve. Marks: $10 \times 1 = 10$
4. Essay type questions from Short Stories: Answer One out of Two. Marks: $1 \times 10 = 10$
5. Essay type questions from Essays: Answer One out of Two. Marks: $1 \times 10 = 10$
6. Grammar and Usage Questions from Language Component 1: $5 \times 1 = 5$
7. Grammar and Usage Questions from Language Component 2: $5 \times 1 = 5$
8. Grammar and Usage Questions from Language Component 3: $5 \times 1 = 5$
9. Grammar and Usage Questions from Language Component 4: $5 \times 1 = 5$

Reference:

1. *Golden Treasury* – Edited by F.T. Palgrave, 6th edition, Oxford University Press 1994
2. *Ten Twentieth Century Indian Poets* – Edited by R. Parthasarathy, Oxford University Press, 1976
3. *A Book of English Essays* – Edited by W. E. Williams, The Penguin English Library, 1985
4. *High School English Grammar & Composition* – Wren & Martin, S. Chand & Company, 2000.

Semester	II
Course	Arts and Science
Subject Category	Language
Subject	English
Title of the Paper	Symphony – II
Credits	3
Total Marks	100 (80 Semester End Exam + 20 Internal Assessment)
Teaching Hours per Week	4

Course Objectives:

- a) To familiarize students with major literary genres
- b) To enable students to discern global contexts
- c) To introduce students to aspects of English language
- d) To equip students with language skills (Listening, Speaking, Reading, Writing)
- e) To sensitize students about diversity

Course Outcomes:

- a) Students will be able to identify the salient features of the genres of literature
- b) Comprehend human situations
- c) Understand the structure and usage of English language
- d) Gain proficiency in LSRW skills in English
- e) Develop an awareness of ethnic, cultural, and linguistic diversities

Unit I: Poems:

1. A Poison Tree – William Blake
2. The Poplar Field – William Cowper
3. Because I Could Not Stop for Death – Emily Dickinson
4. Dreamers – Siegfried Sassoon
5. Mushrooms – Sylvia Plath
6. Gull – Mark McWatt

Unit II: Short Stories:

1. The Golden Touch – Nathaniel Hawthorne
2. Drought – Premchand
3. The Weed – Amrita Pritam

Unit III: Essays:

1. Three Days to See – Helen Keller
2. My Greatest Olympic Prize – Jesse Owens
3. The Man Who Built a Forest: Jadhav Payeng – Prabalika Borah

Unit IV: Language Component:

1. Adjectives
2. Adverbs

3. Words Often Confused

4. Conjunctions

Internal Assessment:

Continuous Assessment C1 (Home Assignment/Seminar/Group Discussion) = 10 Marks

Continuous Assessment C2 (Class Test) = 10 Marks

Semester End Exam C3 = 80 Marks

Question Paper Pattern for C3:

1. Annotations from Poems: Answer Two out of Four. Marks: $2 \times 5 = 10$
2. Essay type questions from Poems: Answer Two out of Four. Marks: $2 \times 10 = 20$
3. Objective type questions from Short Stories and Essays: Answer Ten out of Twelve. Marks: $10 \times 1 = 10$
4. Essay type questions from Short Stories: Answer One out of Two. Marks: $1 \times 10 = 10$
5. Essay type questions from Essays: Answer One out of Two. Marks: $1 \times 10 = 10$
6. Grammar and Usage Questions from Language Component 1: $5 \times 1 = 5$
7. Grammar and Usage Questions from Language Component 2: $5 \times 1 = 5$
8. Grammar and Usage Questions from Language Component 3: $5 \times 1 = 5$
9. Grammar and Usage Questions from Language Component 4: $5 \times 1 = 5$

Reference:

1. *Golden Treasury* – Edited by F.T. Palgrave, 6th edition, Oxford University Press, 1994
2. *Ten Twentieth Century Indian Poets* – Edited by R. Parthasarathy, Oxford University Press, 1976
3. *A Book of English Essays* – Edited by W. E. Williams, The Penguin English Library, 1985
4. *High School English Grammar & Composition* – Wren & Martin, S. Chand & Company, 2000.

Semester	I
Course	Commerce
Subject Category	Language
Subject	English
Title of the Paper	Harmony – I
Credits	3
Total Marks	100 (80 Semester End Exam + 20 Internal Assessment)
Teaching Hours per Week	4

Course Objectives:

- a) To familiarize students with major literary genres
- b) To enable students to discern global contexts
- c) To build English skills for commercial ventures and business
- d) To improve communication skills in commercial English
- e) To sensitize students about diversity

Course Outcomes:

- a) Students will be able to identify the salient features of the genres of literature
- b) Comprehend human situations
- c) Improve efficiency in English Language for better employment opportunities
- d) Develop reading and writing abilities
- e) Gain an awareness of ethnic, cultural, and linguistic diversities

Unit I: Poems:

1. When to the Sessions of Sweet Silent Thought – William Shakespeare
2. The World is Too Much with Us – William Wordsworth
3. Ring Out, Wild Bells – Alfred Lord Tennyson
4. Piano – D. H. Lawrence
5. There Will Come Soft Rains – Sara Teasdale
6. The Diameter of a Bomb – Yehuda Amichai

Unit II: Short Stories:

1. The Model Millionaire – Oscar Wilde
2. Conjuror's Revenge – Stephen Leacock
3. An Astrologer's Day – R. K. Narayan

Unit III: Essays:

1. Travel by Train – J. B. Priestley
2. How to Escape from Intellectual Rubbish – Bertrand Russell
3. Stay Hungry Stay Foolish – Steve Jobs

Unit IV: Language Component:

1. Punctuation
2. Articles
3. Subject-Verb Agreement
4. Prepositions

Internal Assessment:

Continuous Assessment C1 (Home Assignment/Seminar/Group Discussion) = 10 Marks

Continuous Assessment C2 (Class Test) = 10 Marks

Semester End Exam C3 = 80 Marks

Question Paper Pattern for C3:

1. Annotations from Poems: Answer Two out of Four. Marks: $2 \times 5 = 10$
2. Essay type questions from Poems: Answer Two out of Four. Marks: $2 \times 10 = 20$
3. Objective type questions from Short Stories and Essays: Answer Ten out of Twelve. Marks: $10 \times 1 = 10$
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5. Essay type questions from Essays: Answer One out of Two. Marks: $1 \times 10 = 10$
6. Grammar and Usage Questions from Language Component 1: $5 \times 1 = 5$
7. Grammar and Usage Questions from Language Component 2: $5 \times 1 = 5$
8. Grammar and Usage Questions from Language Component 3: $5 \times 1 = 5$

9. Grammar and Usage Questions from Language Component 4: 5x1=5

Reference:

1. *Golden Treasury* - Edited by F.T. Palgrave, 6th edition, Oxford University Press, 1994
2. *Ten Twentieth Century Indian Poets* – Edited by R. Parthasarathy, Oxford University Press, 1976
3. *A Book of English Essays* – Edited by W. E. Williams, The Penguin English Library, 1985
4. *High School English Grammar & Composition* – Wren & Martin, S. Chand & Company, 2000.

Semester	II
Course	Commerce
Subject Category	Language
Subject	English
Title of the Paper	Harmony – II
Credits	3
Total Marks	100 (80 Semester End Exam + 20 Internal Assessment)
Teaching Hours per Week	4

Course Objectives:

- a) To familiarize students with major literary genres
- b) To enable students to discern global contexts
- c) To build English skills for commercial ventures and business
- d) To improve communication skills in commercial English
- e) To sensitize students about diversity

Course Outcomes:

- a) Students will be able to identify the salient features of the genres of literature
- b) Comprehend human situations
- c) Improved efficiency in English Language for better employment opportunities
- d) Develop reading and writing abilities
- e) Gain an awareness of ethnic, cultural, and linguistic diversities

Unit I: Poems:

1. Leave this Chanting and Singing and Telling of Beads – Rabindranath Tagore
2. The Second Coming – W. B. Yeats
3. War is Kind – Stephen Crane
4. The Burning of the Books – Bertolt Brecht
5. On Buying and Selling – Khalil Gibran
6. In the Bazaars of Hyderabad – Sarojini Naidu

Unit II: Short Stories:

1. The Little Mermaid – Hans Christian Andersen
2. The Verger – Somerset Maugham
3. Karma – Khushwanth Singh

Unit III: Essays:

1. On the Way to Goregaon – B. R. Ambedkar
2. Shooting an Elephant – George Orwell
3. Pele's Thousandth Goal – Pele with R. L. Fish

Unit IV: Language Component:

1. Adjectives
2. Adverbs
3. Words Often Confused
4. Conjunctions

Internal Assessment:

Continuous Assessment C1 (Home Assignment/Seminar/Group Discussion) = 10 Marks

Continuous Assessment C2 (Class Test) = 10 Marks

Semester End Exam C3 = 80 Marks

Question Paper Pattern for C3:

1. Annotations from Poems: Answer Two out of Four. Marks: $2 \times 5 = 10$
2. Essay type questions from Poems: Answer Two out of Four. Marks: $2 \times 10 = 20$
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9. Grammar and Usage Questions from Language Component 4: $5 \times 1 = 5$

Reference:

1. *Golden Treasury* - Edited by F.T. Palgrave, 6th edition, Oxford University Press, 1994
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3. *A Book of English Essays* - Edited by W. E. Williams, The Penguin English Library, 1985
4. *High School English Grammar & Composition* - Wren & Martin, S. Chand & Company, 2000.

Semester	I
Course	Management and Computer Application
Subject Category	Language
Subject	English
Title of the Paper	Euphony - I
Credits	3
Total Marks	100 (80 Semester End Exam + 20 Internal Assessment)
Teaching Hours per Week	4

Course Objectives:

- a) To familiarize students with major literary genres
- b) To enable students to discern global contexts
- c) To build English skills for management ventures and business
- d) To improve communication skills in commercial English
- e) To sensitize students about diversity

Course Outcomes:

- a) Students will be able to identify the salient features of the genres of literature
- b) Comprehend human situations
- c) Improved efficiency in English Language for better employment opportunities
- d) Develop reading and writing abilities
- e) Gain an awareness of ethnic, cultural, and linguistic diversities

Unit I: Poems:

1. Let Me Not to the Marriage of True Minds – William Shakespeare
2. On His Blindness – John Milton
3. A Psalm of Life – Henry Wadsworth Longfellow
4. Digging – Seamus Heaney
5. Self-Protection – D. H. Lawrence
6. Women – Alice Walker

Unit II: Short Stories:

1. Jimmy Valentine – O Henry
2. The Best Investment I Ever Made – A. J. Cronin
3. The Refugee – K. A. Abbas

Unit III: Essays:

1. On Superstitions – A. G. Gardiner
2. The Light Has Gone Out – Jawaharlal Nehru
3. Town by the Sea – Amitav Ghosh

Unit IV: Language Component:

1. Punctuation
2. Articles

3. Subject-Verb Agreement

4. Prepositions

Internal Assessment:

Continuous Assessment C1 (Home Assignment/Seminar/Group Discussion) = 10 Marks

Continuous Assessment C2 (Class Test) = 10 Marks

Semester End Exam C3 = 80 Marks

Question Paper Pattern for C3:

1. Annotations from Poems: Answer Two out of Four. Marks: $2 \times 5 = 10$
2. Essay type questions from Poems: Answer Two out of Four. Marks: $2 \times 10 = 20$
3. Objective type questions from Short Stories and Essays: Answer Ten out of Twelve. Marks: $10 \times 1 = 10$
4. Essay type questions from Short Stories: Answer One out of Two. Marks: $1 \times 10 = 10$
5. Essay type questions from Essays: Answer One out of Two. Marks: $1 \times 10 = 10$
6. Grammar and Usage Questions from Language Component 1: $5 \times 1 = 5$
7. Grammar and Usage Questions from Language Component 2: $5 \times 1 = 5$
8. Grammar and Usage Questions from Language Component 3: $5 \times 1 = 5$
9. Grammar and Usage Questions from Language Component 4: $5 \times 1 = 5$

Reference:

1. *Golden Treasury* - Edited by F.T. Palgrave, 6th edition, Oxford University Press, 1994
2. *Ten Twentieth Century Indian Poets* - Edited by R. Parthasarathy, Oxford University Press, 1976
3. *A Book of English Essays* - Edited by W. E. Williams, The Penguin English Library, 1985
4. *High School English Grammar & Composition* - Wren & Martin, S. Chand & Company, 2000.

Semester	II
Course	Management and Computer Application
Subject Category	Language
Subject	English
Title of the Paper	Euphony - II
Credits	3
Total Marks	100 (80 Semester End Exam + 20 Internal Assessment)
Teaching Hours per Week	4

Course Objectives:

- a) To familiarize students with major literary genres
- b) To enable students to discern global contexts
- c) To build English skills for management ventures and business
- d) To improve communication skills in commercial English
- e) To sensitize students about diversity

Course Outcomes:

- a) Students will be able to identify the salient features of the genres of literature
- b) Comprehend human situations
- c) Improved efficiency in English Language for better employment opportunities
- d) Develop reading and writing abilities
- e) Gain an awareness of ethnic, cultural, and linguistic diversities

Unit I: Poems:

1. Ode to a Nightingale – John Keats
2. Stopping by Woods on a Snowy Evening– Robert Frost
3. Courage – Anne Sexton
4. Telephone Conversation – Wole Soyinka
5. Once Upon a Time – Gabriel Okara
6. On Killing a Tree – Gieve Patel

Unit II: Short Stories:

1. The Tell-Tale Heart – Edgar Allan Poe
2. Barbers Trade Union – Mulk Raj Anand
3. The Boy Who Broke the Bank – Ruskin Bond

Unit III: Essays:

1. Vivekananda: The Great Journey to the West – Romaine Rolland

2. *Tight Corners* – E V Lucas

3. *Dangers of Drug Abuse* – Hardin B Jones

Unit IV: Language Component;

1. Adjectives

2. Adverbs

3. Words Often Confused

4. Conjunctions

Internal Assessment:

Continuous Assessment C1 (Home Assignment/Seminar/Group Discussion) = 10 Marks

Continuous Assessment C2 (Class Test) = 10 Marks

Semester End Exam C3 = 80 Marks

Question Paper Pattern for C3:

1. Annotations from Poems: Answer Two out of Four. Marks: $2 \times 5 = 10$
2. Essay type questions from Poems: Answer Two out of Four. Marks: $2 \times 10 = 20$
3. Objective type questions from Short Stories and Essays: Answer Ten out of Twelve. Marks: $10 \times 1 = 10$
4. Essay type questions from Short Stories: Answer One out of Two. Marks: $1 \times 10 = 10$
5. Essay type questions from Essays: Answer One out of Two. Marks: $1 \times 10 = 10$
6. Grammar and Usage Questions from Language Component 1: $5 \times 1 = 5$
7. Grammar and Usage Questions from Language Component 2: $5 \times 1 = 5$
8. Grammar and Usage Questions from Language Component 3: $5 \times 1 = 5$
9. Grammar and Usage Questions from Language Component 4: $5 \times 1 = 5$

Reference:

1. *Golden Treasury* - Edited by F.T. Palgrave, 6th edition, Oxford University Press, 1994
2. *Ten Twentieth Century Indian Poets* – Edited by R. Parthasarathy, OUP, 1976
3. *A Book of English Essays* – Edited by W. E. Williams, The Penguin English Library, 1985
4. *High School English Grammar & Composition* – Wren & Martin, S. Chand & Company, 2000.

Major English

Semester	I
Course	Arts
Subject Category	Major
Subject	English
Title of the Paper	Introduction to Literature
Credits	5
Total Marks	100 (80 Semester End Exam + 20 Internal Assessment)
Teaching Hours per Week	6

Course Objectives:

- a) To introduce students to key literary terms
- b) To familiarize students with well-known writers and their works
- c) To understand contexts of the texts
- d) To discuss and analyze literary texts

Course Outcomes:

- a) Students will be able to use literary terms in their discussion and analysis of literary texts
- b) Know the significance of major authors and works
- c) Gain a broader perspective of life
- d) Develop analytical skills to assess literary texts

Unit I:

Literary Terms from *A Glossary of Literary Terms* by M. H. Abrams:

Lyric, Ode, Elegy, Sonnet, Epic, Dramatic Monologue, Figurative Language, Drama, Comedy, Tragedy, Chorus, Soliloquy, Novel, Plot, Character and Characterization, Essay, Short Story, Fable, Allegory, Periods of English Literature.

Unit II: Poetry:

1. When in Disgrace – William Shakespeare
2. To His Coy Mistress – Andrew Marvell
3. Elegy Written in a Country Churchyard – Thomas Gray

4. Daffodils – William Wordsworth
5. Ode to Autumn – John Keats
6. Ulysses – Alfred Lord Tennyson
7. My Last Duchess – Robert Browning
8. Listeners – Walter de la Mare

Unit III: Play

Dr. Faustus – Christopher Marlowe

Unit IV: Novel

Animal Farm – George Orwell

Internal Assessment:

Continuous Assessment C1 (Home Assignment/ Seminar) = 10 Marks

Continuous Assessment C2 (Class Test) = 10 Marks

Semester End Exam C3 = 80 Marks

Question Paper Pattern for C3:

1. Define with example type questions from Literary Terms: Answer Ten out of Twelve. Marks: $10 \times 2 = 20$
2. Essay type questions from Poems: Answer Two out of Four. Marks: $2 \times 10 = 20$
3. Essay type questions from Play: Answer Two out of Three. Marks: $2 \times 10 = 20$
4. Essay type questions from Novel: Answer Two out of Three. Marks: $2 \times 10 = 20$

Reference:

1. *The Oxford Dictionary of Literary Terms*, 4th edition – Chris Baldick, OUP, 2015
2. *The Norton Anthology of Poetry* 6th edition – W. W. Norton & Company, 2018
3. *Literature: Structure, Sound, and Sense*, 6th edition – Laurence Perrine and Thomas A. Arp, Thomas Learning, 1992
4. *An Introduction to the Study of Literature* – W. H. Hudson Rupa Publications India, 2015

Semester	II
Course	Arts
Subject Category	Major
Subject	English
Title of the Paper	Shakespeare to Blake
Credits	5
Total Marks	100 (80 Semester End Exam + 20 Internal Assessment)
Teaching Hours per Week	6

Course Objectives:

- a) To introduce students to important writers and works from Elizabethan and Neoclassical periods
- b) To familiarize with the social milieu in which the literary works were produced
- c) To explain and discuss different kinds of poems such as odes and elegies
- d) To understand the importance of literary criticism

Course Outcomes:

- a) Students will be able to acquire a historical perspective of writers and their works
- b) Learn socio-cultural contexts of the texts
- c) Appreciate variety of forms and themes in poetry
- d) Develop perspectives on texts and learn to critically analyze

Unit I: Drama

The Tempest – William Shakespeare

Unit II: Literary Criticism and Formal Essay

1. A Preface to Shakespeare – Samuel Johnson
2. Essays by Francis Bacon: a) Of Studies b) Of Travel c) Of Ambition

Unit III: Fiction

Robinson Crusoe – Daniel Defoe

Unit IV: Poetry

1. Drink to me with thine eyes – Ben Jonson
2. To Althea, From Prison – Richard Lovelace
3. From *Paradise Lost* (Book 1) by John Milton: Satan's first speech
4. Canonization – John Donne
5. The Collar – George Herbert
6. Alexander's Feast; or, the Power of Music – John Dryden
7. From *The Rape of the Lock* by Alexander Pope: Belinda's Toilet
8. Tyger – William Blake

Internal Assessment:

Continuous Assessment C1 (Assignment/ Seminar) = 10 Marks

Continuous Assessment C2 (Test) = 10 Marks

Semester End Exam C3 = 80 Marks

Question Paper Pattern for C3:

1. Essay type questions from Drama: Answer Two out of Four. Marks: 2x10=20
2. Short Essay type questions from Literary Criticism: Answer Two out of Three. Marks: 2x5=10
3. Short Essay type questions from Formal Essay: Answer Two out of Three. Marks: 2x5=10
4. Essay type questions from Fiction: Answer Two out of Four. Marks: 2x10=20
5. Essay type questions from Poetry: Answer Two out of Four. Marks: 2x10 = 20

Reference:

1. *The Short Oxford History of English Literature*, 3rd edition – Andrew Sanders, 2005
2. *A Critical History of English Literature* – David Daiches, Supernova Publishers, 2019
3. *A Book of English Essays* – Edited by W. E. Williams, The Penguin English Library, 1985
4. *Golden Treasury* – Edited by F.T. Palgrave, 6th edition, Oxford University Press, 1994
5. *Understanding Poetry*, 3rd revised edition – Cleanth Brooks, Holt, Rinehart & Winston of Canada Ltd; 1960.